



S MATIÈRES  
MARIUS AURENTI



Material – 01.03.10



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## Lime coating for stucco

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### Definition

Top-quality coating made of lime, resins, and natural oils in aqueous emulsion. These ingredients give the product excellent bonding to the substrate and make it easy to apply.

This coating is a top-quality decorative material with a marbled effect and unrivalled gloss, to decorate new or old interior walls.

### Preparation of the substrate

It can be applied to new or old prepared surfaces.

On a new masonry substrate or old, non-flaking substrate: prepare the substrate in accordance with French standard DTU 59.1 or equivalent local standards and regulations. Ensure that the substrate is clean, dry, and grease-free (prior scrubbing on old substrate).

To apply the lime coating for stucco to plasterboard, comply with the appropriate DTU standard or equivalent local standard (apply one pass of ultra-concentrated acrylic undercoat, followed by raking in strips and in thick strokes).

On non-uniform old substrate: remove all imperfections and non-bonding paint. Scour off any incompatible paints. Apply one pass of ultra-concentrated acrylic undercoat over the entire volume (dilute at one volume per 10 volumes water).  
Note: Avoid retouching on a substrate ready to receive the lime coating for stucco.

### Application

Apply the fine granolithic undercoat.

Apply a first coat of the lime coating for stucco uniformly and randomly, with some curved and comma-shaped movements, using the stainless steel trowel.

The first coat should cover the substrate completely but should not be too thick (no more than 1 mm thick). If the first coat has too many ripples or ridges, you can sand very lightly between the two coats.

After leaving to dry for 24 hours, apply the second coat. Apply using the stainless steel trowel, applying light pressure to polish and bring out the gloss of the coating. This should be done when the coating is beginning to set (this depends on the ambient conditions).

After 24 hours' drying time, the stucco may be treated with a natural wax to enhance the appearance or protect the coating.



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### **Yield**

500 to 900 g per m<sup>2</sup> for two coats, but variable according to the surface and the desired appearance

### **Drying**

8 hours; can be re-covered in 24 hours (at 20°C RH 65%)

### **Maintenance**

Cleaning with water

### **Dry extract**

58% by weight

### **Density**

1.6 kg/L

### **Shelf life**

12 months (unopened)

### **Packaging**

1, 5, 10, and 20 kg

### **Colours**

Marius Aurenti mineral colour chart (subject to technical constraints)

### **Classification**

AFNOR NF T 36005

Family I Class 7b2

Never work in direct sunlight or high humidity (risk of bleeding or whitish stains). Avoid contact with the skin. Use gloves and wear protective clothing. After any accidental contact with the eyes or mucous membranes, rinse thoroughly with clean water and consult a doctor. The final appearance and uniformity of the product colour depend on the regularity of the substrate, the mixing, and the application conditions. Store products in a dry room away from frost and intense heat (storage temperature between +5°C and +30°C). All information contained in this technical sheet is given for information only and shall not incur our liability. Tests must be carried out.