



S MATIÈRES  
MARIUS AURENTI



Material – 01.03.10



## Ma's lime paste for whitewash and coatings

### Definition

Top-quality lime paste made of natural aggregates in the aqueous phase, for interior and exterior wall decoration.

### Properties

Very versatile material, which can be applied pure as a fine coating or diluted as a lime whitewash. Allows many different material effects. Highly flexible on application.

### Colouring

Marius Aurenti mineral colour chart for interior use (subject to technical constraints), special exterior colour chart for exterior use (range formulated using mineral pigments, with excellent UV resistance).

### Application

Stir the product thoroughly before and during application.

There are three different application techniques according to the desired effect:

- Whitewash: 5 to 10% dilution with water. First coat using a short-pile roller, followed by brushing using a graining brush on the coating whilst still fresh. Second coat using a graining brush or lime brush.
- Material effects coating: Apply two coats using a stainless steel trowel, and work the material as it begins to dry.
- Aged effect coating: First coat using a short-pile roller, with semi-circular movements. Second coat using a roller, followed by immediate smoothing using the stainless steel trowel.

Applied directly to a mineral substrate or a non-mineral substrate (new or painted) on Ma's Fine Granolithic Undercoat or one of Ma's lime facing coatings. Substrates must be sound, clean, and dry (in compliance with French standard DTU 59.1 or equivalent local standards and regulations).

Preparations must be made according to standard practice. Dilute the product with water. Clean the equipment with water.

### Application conditions

Compliant with French standard DTU 59.1 or equivalent local standards and regulations. Ambient and substrate temperature above 5°C and below 30°C. Cannot be applied in strong wind or direct sunlight.



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## **Ma's lime paste for whitewash and coatings**

### **Appearance**

Mineral matt and effects according to the tools used

### **Yield**

500 to 800 g/ m<sup>2</sup> (two coats), variable according to the surface and the desired appearance

### **Drying**

8 h, re-coverable after 24 h (at 20°C)

### **Maintenance**

Cleaning with water.

### **VOC**

Maximum 40 g/L (EU 2010 limit: 40 g/L)

### **Shelf life**

12 months (unopened)

### **Packaging**

1, 5, 10, and 20 kg

### **Colours**

Ma's interior colour chart and special 60-colour exterior colour chart

### **Classification**

AFNOR NF T 36005

Family III Class 2

Use gloves. The final appearance and uniformity of the colour depend on the regularity of the substrate, the mixing, and the application conditions. Store in a dry room away from frost and intense heat (storage temperature between +5°C and +30°C). All information contained in this technical sheet is given for information only and shall not incur our liability. Tests must be carried out.