

MARIUS AURENTI



WALL TEXTURE+ BLUSH MINERAL COLOR CONCENTRATE

AREAS OF APPLICATION

Decorative interior wall covering for a raw, textured concrete look

COMPOSITION

Cement-based coating.

Component A: paste.

Component B: powder + BLUSH Mineral Color Concentrate

PROPERTIES

Very easy one-coat application, raw, deep matte finish, can be protected for use in public areas

PACKAGING

15 kg kit (10 kg of component A + 5 kg of component B) + 2 x 1.2 kg BLUSH Mineral Color Concentrate to cover an average surface area of 10 m²

CONSUMPTION

1.6 to 2 kg/m² in a single layer



SUBSTRATE AND SUBSTRATE PREPARATION

This coating is intended exclusively for interior walls, excluding areas exposed to water splashes.

Plaster and plasterboard, cement, aerated concrete, paints and sound existing coatings.

The substrates must be mechanically sanded if necessary and must be sound, dry and clean (in particular free from grease stains, dust and any non-adherent parts).

The substrates are primed with Marius Aurenti Truly Universal Primer to obtain mechanical adhesion and to seal and stabilize the substrates.

It is advisable to tint the Truly Universal Primer in the chosen shade of concrete.

Textured substrates and/or those with joints (render, bricks, concrete blocks, etc.) are prepared with a leveling compound to prevent joint ghosting, then with Marius Aurenti Truly Universal Primer.

APPLICATION CONDITIONS

AIR AND SUBSTRATE TEMPERATURE	>5°C and <30°C (ideal temperature: >15°C and <20°C)
RELATIVE HUMIDITY OF THE AIR	<80%
SUBSTRATE MOISTURE CONTENT	4% maximum
APPLICATION OPEN TIME	1 hour 30 minutes at 20°C

APPLICATION EQUIPMENT

Trowel or 35 cm Parfaitliss smoothing blade, 200 mm stainless-steel trowel and drywall knife.

PREPARATION OF THE MIXTURE

Step 1: Component B + BLUSH

- Roll the bucket of component B on the ground to aerate and loosen the material before mixing.
- Open the bucket of component B and make a slight indentation in the center of the base.
- Open the BLUSH Concentrate pouch, and pour the entire contents into the indentation in the base.
- Secure the bucket with your feet and mix the base and concentrate dry at low speed (using a Collomix double turbine mixer). Take care not to spill any of the mixture outside the bucket. Gradually increase the speed.
- Continue mixing using straight and angled vertical and lateral movements to thoroughly blend the contents. Pay particular attention to the sides and bottom of the container to ensure these hard-to-reach areas are not missed. For your first few mixes, we recommend pouring the blended contents into a bucket of the same size to visually check the quality and repeat the process if necessary. The mixing time should be at least 1 minute.

Step 2: Component A + blended mixture

- Thoroughly homogenize component A, then introduce the mixture (component B + BLUSH concentrate).
- Mix until you obtain a homogeneous mixture without lumps.

Note: The dry blend (Component B + BLUSH concentrate) can be stored in sealed buckets under the recommended storage conditions.

APPLICATION

Apply in a single thick coat without aiming for a decorative effect. Allow to dry for a minimum of 12 hours (at 20°C and 60% RH).

The aim is to obtain a base layer which will then be completely sanded with 40 grit sandpaper.

During the sanding operation, take care not to expose the substrate.

The decorative effect is created during sanding.

Option 1 – Matte finish:

After sanding, remove dust and then apply the Wall Protective Varnish, then apply Mineral Stain with Mineral Thinner (ratio 1:1).

The stain is applied using a spalter or a Marius Aurenti sponge, creating irregular effects through stippling and wiping.

The excess can be wiped away with a clean cloth to achieve an aesthetically pleasing visual result.

The concrete surface can be left raw for a matte finish without protection.

Option 2 – Silky matte finish:

After sanding, remove dust and then apply Mineral Stain with Mineral Thinner (1:1 ratio).

The stain is applied using a spalter or a Marius Aurenti sponge, creating irregular effects through stippling and wiping.

The excess can be wiped away with a clean cloth to achieve an aesthetically pleasing visual result.

After the stain has dried, apply 1 to 2 coats of Wall Protective Varnish.

Wall Texture offers a wide range of possible effects and finishes; we advise you to carry out preliminary tests to validate the aesthetic result desired by the client.

TOOL CLEANING

Clean the tools with water and an abrasive pad after use.



PRODUCT APPEARANCE

Component A: paste;

Component B: white powder;

BLUSH: tinted powder made from mineral pigments

DENSITY A+B (AT 20°C)

Component A: approximately 1.4

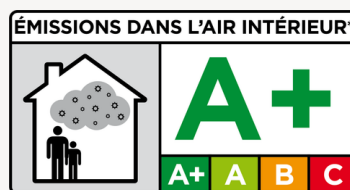
Component B: approximately 2

BLUSH: varies depending on the color

STORAGE AND SAFETY

1 year in its original unopened packaging, protected from direct sunlight and frost, at a temperature between +5°C and 35°C.

For more information regarding safety, please refer to the Safety Data Sheet.



MARIUS AURENTI

For 40 years, Marius Aurenti has been innovating to improve the performance of decorative materials and the sensations they provide.

A mineral and plant aesthetic, close to Nature, to which our works pay homage and for which our environmental commitment is total.

MA's is also present, through its training and support, alongside quality French craftsmanship which, every day in our workshops as well as in the field, strives to make each place unique, beautiful and timeless.



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