

MARIUS AURENTI



FINE LIME & LIMEWASH

Fine Lime, tinted throughout, is ideal for creating deep matte plasters, limewashes, and corded lime finishes.

PROPERTIES

In fine paste form, Fine Lime can be used to create fine plasters, brushed lime finishes, or limewashes.

Lime plaster allows walls to breathe.

Alkali-resistant.

COLORS

90 shades from the IRIS color chart

COMPOSITION

Lime-based plaster.

PACKAGING

Fine Lime & Limewash neutral base: 1 kg, 10 kg, and 20 kg.

Colored Fine Lime & Limewash: 1 kg.

Colored Fine Lime & Limewash: neutral base (10 kg or 20 kg) + color dose.

AREAS OF USE

Fine Lime & Limewash is designed for decorating interior walls and ceilings, excluding areas exposed to water splashes. In damp rooms, protection with Marius Aurenti Lime Wall Wax is recommended.



SUBSTRATE AND SUBSTRATE PREPARATION

To ensure color consistency, use the same batch number throughout each project.

Suitable substrates: plasterboard, concrete, and existing paint.

Substrates must be sound, dry, clean, free of oil and grease stains, cohesive, and compliant with current French standards DTU 59.1 and 26.1. The substrates should be treated with a coat of Lime Wall Primer (refer to the Technical Data Sheet).

For a thicker or lightly textured plaster, use Marius Aurenti Marmorino (refer to the Technical Data Sheet).

Comply with French standard DTU 26.1.

APPLICATION TOOLS

Stainless steel or plastic trowel or finishing trowel—particularly for light colors—for applying plaster or stucco. Use a spalter or limewash brush to apply limewash.

APPLICATION CONDITIONS

TEMPERATURE	Above 5°C (41°F) and below 30°C (86°F); ideal temperature: above 15°C (59°F) and below 20°C (68°F)
RELATIVE HUMIDITY	<70%
Before application, check that the substrate moisture content does not exceed 10%.	

MIXTURE PREPARATION

Dilution:

No dilution is required for plaster, stucco, or corded lime finishes.

Add 5% to 10% water to create a limewash.

Add 20% water to create a limewash with subtle effects.

Coloring:

Pour the entire color dose into the 10 kg or 20 kg neutral-base Fine Lime. If necessary, use a tool or some of the product itself to empty the color dose completely.

Mix the paste and color dose with a mechanical mixer until the color is perfectly uniform.

PLASTER APPLICATION

Apply the first coat of lime using a float or finishing trowel.

Allow to dry for 12 hours (at 20°C and 60% relative humidity). Apply a second coat, taking care not to overlap the passes.

Allow to dry for approximately 1 hour before applying the finishing coat.

Matte finish: simply allow to dry.

Stucco finish: as the plaster begins to set and turn matte, burnish it with a finishing trowel to achieve a glossy finish.

LIMEWASH APPLICATION

To create a limewash, dilute the product with water and apply two coats using a spalter or limewash brush.

COVERAGE

Plaster: approximately 0.5–1 kg/m² (0.10–0.20 lb/sq ft) in two coats.
Limewash: approximately 0.3–0.7 kg/m² (0.06–0.14 lb/sq ft) in two coats.

PROTECTION

Fine Lime can be protected with Marius Aurenti Lime Wall Wax or left untreated.

DRYING TIME AT 20°C (68°F) AND 60% RELATIVE HUMIDITY

BETWEEN COATS	12 hours
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TOOL CLEANING

Clean tools with hot water after use.



WATER VAPOR DIFFUSION	370 g/m ² in 24 hours
VAPOR DIFFUSION RESISTANCE COEFFICIENT	μ = 10
EQUIVALENT AIR LAYER	Sd = μ × s = 0.06 m (where s = 0.6 × 10 ⁻³ m)
WATER ABSORPTION COEFFICIENT	w = 0.2 kg/(m ² × h ^{1/2}); Sd × I = 0.012 kg/(m ² × h ^{1/2})

PRODUCT APPEARANCE
White paste + paste-form color dose

DENSITY AT 20°C (68°F): 1.5

VOC
1.5 g/L

Indoor Air Quality: A+



STORAGE AND SAFETY

Keep the container tightly closed to preserve product quality. Leave the plastic film in contact with the product to minimize air exposure.

Shelf life: 1 year in the original unopened packaging, protected from sunlight and frost, at a temperature between +5°C (41°F) and +35°C (95°F).

For additional information concerning safety, please consult the Safety Data Sheet.

MARIUS AURENTI

For four decades, Marius Aurenti has been pioneering advancements to enhance the performance of decorative materials and the experiences they offer.

A mineral and botanical aesthetic, closely aligned with Nature, to which our creations pay tribute and for which our commitment to the environment is unwavering.

MA's is also present through its training and support, alongside exceptional French craftsmanship that, every day in our workshops and in the field, endeavors to render each location unique, beautiful, and timeless.



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