

MARIUS AURENTI



TECHNICAL DATA SHEET
Edition of 17/07/2026

LIME WALL PRIMER

Substrate preparation

AREAS OF USE

Lime Wall Primer for interior and exterior use, designed to prepare substrates before applying Fine Lime or Marmorino Lime Paste.

COMPOSITION

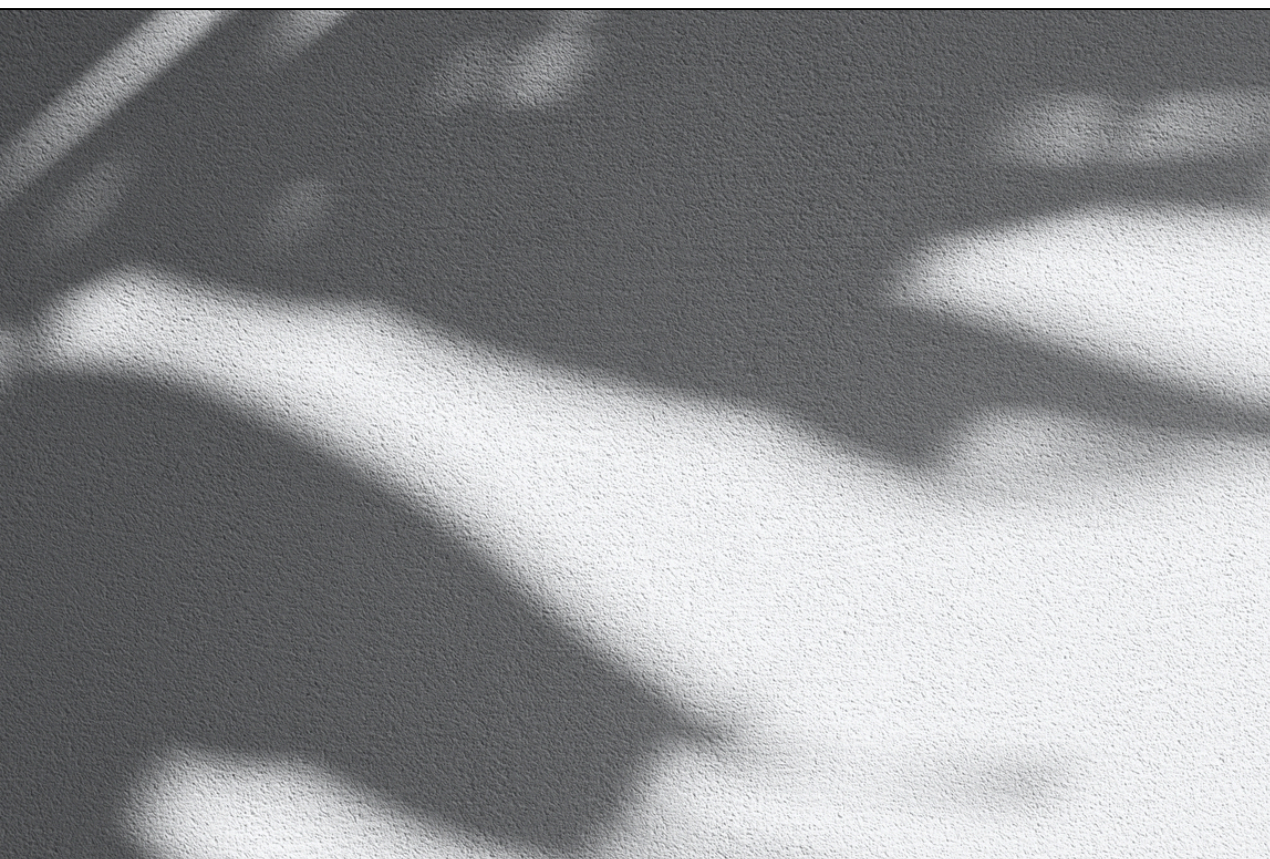
Lime-based bonding primer.

PROPERTIES

Improves the adhesion of lime finishes to plaster, lime, or concrete substrates.

PACKAGING

1 L, 5 L, 14 L



SUBSTRATE AND SUBSTRATE PREPARATION

Suitable substrates: new and existing wall plasters based on hydraulic binders; concrete walls; plasterboard walls; existing paint and organic or mineral coatings. Substrates must be clean, sound, dry, and free of oil and grease stains.

APPLICATION TOOLS

With a 12 mm (0.47”) roller or a brush.

APPLICATION CONDITIONS

TEMPERATURE	Above 5°C (41°F) and below 30°C (86°F); ideal temperature: above 15°C (59°F) and below 20°C (68°F)
RELATIVE HUMIDITY	<50%
SUBSTRATE MOISTURE CONTENT	Maximum 4%
For exterior applications, do not apply in direct sunlight or strong winds.	

APPLICATION
Ready to use

Before application, mix thoroughly using a mechanical mixer until the mixture is smooth and fluid.

Apply one coat with a roller or brush. Allow to dry before applying the lime finish.

COVERAGE

Between 180 and 220 g/m² (0.037–0.045 lb/sq ft)

DRYING TIME AT 20°C (68°F) AND 60% RELATIVE HUMIDITY

TOUCH-DRY	4 hours
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TOOL CLEANING

Clean tools with water after use.

PRODUCT APPEARANCE

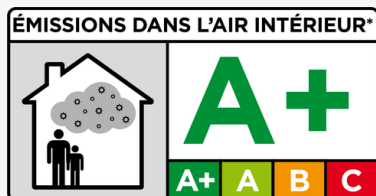
White paste

DENSITY AT 20°C (68°F)

1.5

VOC

15 g/L



STORAGE AND SAFETY

Shelf life: 1 year in the original unopened packaging, protected from sunlight and frost, at a temperature between +5°C (41°F) and +30°C (86°F).

For more information regarding safety, please refer to the Safety Data Sheet.

MARIUS AURENTI

For 40 years, Marius Aurenti has been innovating to improve the performance of decorative materials and the sensations they provide.

A mineral and plant aesthetic, close to Nature, to which our works pay homage and for which our environmental commitment is total.

MA's is also present, through its training and support, alongside quality French craftsmanship which, every day in our workshops as well as in the field, strives to make each place unique, beautiful and timeless.



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