

MARIUS AURENTI



HIGH-PROTECTION FACADE PAINT



≈ 7 m²/L/coat



Application tools:

Mixed-bristle brush; 18–24 mm
nap or textured polyamide roller.
Maximum dilution: 5%.

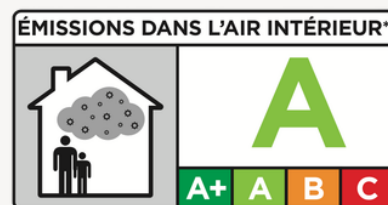


12 hours

Classification : AFNOR NFT 36-005 Family I

Class 7b2-10c

VOC max: 40 g/L



Marius Aurenti High-Protection Facade Paint is a deep-matte finish specifically designed for new and renovated facades.

Classified D2, it offers excellent resistance to weathering and environmental exposure, with a marked self-cleaning water-repellent effect, good long-term resistance to urban pollution, as well as to mosses and fungi, while remaining permeable to water vapor to preserve substrate breathability.

Its highly opaque formulation from the first coat, thanks to a solids content exceeding 60%, provides a high-build finish particularly suited to textured facades.

Its average coverage is approximately 7 m²/L/coat (285 sq ft/gal/coat), with a recoating time of 12 hours.

Apply using an 18–24 mm nap or textured polyamide roller.

Dilute with up to 5% water if required.

To ensure durability outdoors, select shade classes appropriate for your region in accordance with the color classification of the Marius Aurenti color chart.

234 SHADES



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APPLICATIONS

Exterior facade paint for new construction and renovation

COMPOSITION

Water-based paint formulated with acrylic resins and siloxane

PROPERTIES

Excellent resistance to UV exposure and water runoff. Excellent water vapor permeability. High dirt-pickup resistance. High-build performance. Water-beading effect.

COLORS

234 shades from the IRIS color chart; custom color matching available upon request

FINISHES

Matte

PACKAGING

2.5 L and 10 L

CLASSIFICATION

AFNOR NF T 36-005 FAMILY I CLASS 7B2-10C

AFNOR NF T 34-772

DTU 59.1: D2

NF EN 1061-1



SUPPORT AND PREPARATION OF THE SUPPORT

Suitable substrates: exterior bare vertical building surfaces or surfaces with sound, well-adhered existing paint, including concrete, masonry, brick, and stone.

Prepare substrates according to their condition and composition by cleaning, washing and rinsing, sanding, scraping, degreasing, or abrading as required.

Substrates must comply with applicable trade practices and current French DTU 59.1 standards.

APPLICATION EQUIPMENT

Mixed-bristle brush; 18–24 mm nap or textured polyamide roller, depending on the substrate texture;
spray application: dilute with up to 5% water;
airless sprayer: 517 tip at approximately 100 bar (1,450 psi) or 519 tip at approximately 200 bar (2,901 psi).

APPLICATION CONDITIONS

Before application, the substrate temperature must be at least 3°C (5°F) above the dew point.

TEMPERATURE	Above 5°C (41°F) and below 35°C (95°F)
RELATIVE HUMIDITY	<80%
SUBSTRATE MOISTURE CONTENT	<5%
Do not apply to frozen, damp, or excessively hot substrates, or during rain, fog, strong winds, or direct sunlight.	

APPLICATION METHOD

Substrates must be sound, cohesive, clean, and dry.

Apply the first coat diluted with 5% water, followed by one or two undiluted coats.

COVERAGE

≈ 7 m² per liter per layer

DRYING TIME AT 20°C AND 60% RELATIVE HUMIDITY

DRY TO THE TOUCH	1 hour
BETWEEN COATS	12 hours
RAIN RESISTANT	12 hours

TOOL CLEANING

Clean application tools with water immediately after use.

PRODUCT APPEARANCE
COLORED LIQUID

APPEARANCE OF THE DRY FILM
MINERAL MATTE

DENSITY (AT 20°C)
APPROXIMATELY 1.5

SOLIDS CONTENT
≈ 61% BY WEIGHT

SPECULAR GLOSS (60°)
2 GU

FOR EXTERIOR APPLICATIONS, SELECT SHADE CLASSES APPROPRIATE FOR YOUR REGION IN ACCORDANCE WITH THE MARIUS AURENTI COLOR CHART CLASSIFICATION.

VOC

This product contains a maximum of 40 g/L VOC in its ready-to-use form.

EU VOC limit value (subcategory c): 40 g/L

STORAGE AND SAFETY

1 year in its original unopened packaging, protected from sunlight and frost, at temperatures between 5°C and 35°C (41°F and 95°F).

Observe the best-before date indicated on the packaging.

For more information regarding safety, please refer to the Safety Data Sheet.

MARIUS AURENTI

For 40 years, Marius Aurenti has been innovating to improve the performance of decorative materials and the sensations they provide.

A mineral and plant aesthetic, close to Nature, to which our works pay homage and for which our environmental commitment is total.

Marius Aurenti is also present, through its training and support, alongside quality French craftsmanship which, every day in our workshops as well as in the field, strives to make each place unique, beautiful and timeless.



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