

MARIUS AURENTI



TENSION-FREE CEILING PAINT



≈ 9 m²/L/coat
(≈ 367 sq ft/gal/coat)



Application equipment:

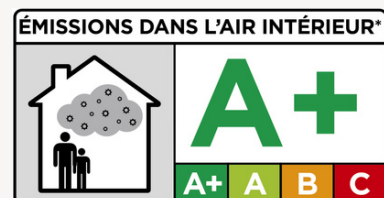
Mixed-bristle brush; 12 mm nap
polyamide roller or 14 mm textured
polyamide roller.

Maximum dilution: 5%.



4 hours

Classification: AFNOR NFT T 36-005
Family I Class 7b2-7a2-10c
VOC max: 1 g/L



Marius Aurenti tension-free matte ceiling paint creates perfectly uniform ceilings without lap marks, even in rooms subject to strong raking light, such as spaces with large bay windows.

Its formulation, with a high solids content, provides high-build performance, while the addition of siloxane ensures a very even, tension-free finish, facilitating a wet-on-wet application for a perfectly uniform result.

Dust-free after approximately 30 minutes.

Classified NF Environnement, with VOCs below 1 g/L, it also offers excellent Class 1 wet-scrub resistance for a matte paint.

Ideal for ceilings, it can be tinted in the pastel shades of the Marius Aurenti color chart.

Suitable for dry rooms and well-ventilated wet areas, it can be used in new construction as well as renovations and can be diluted up to 5% with water.

124 SHADES



Albâtre 045A	Eau de source 162B	Olivine 297D
Alpaga 045C	Eau vive 207C	Opale 090A
Arctique 207B	Éclat 045B	Origan 288C
Argile blanche 000A	Écru 045A	Osmose 288C
Aube 171B	Écume 000A	Pampelonne 027B
Aurore 000B	Edith 081E	Parchemin 027B
Avoine 018C	Embruns 225C	Pêcheur 180D
Ballerine 045C	Épeautre 072C	Pélican 009B
Balsa 036A	Eucalyptus 288D	Petit vert 333B
Beige 018C	Everest IIIB	Pic épeiche VIIID
Beige mélisse 027C	Fenouil 342C	Pierre de lune 315B
Beige rosé 063C	Figue verte 270D	Platane 306C
Beurre frais 009A	Flanelle 000D	Pleurote 063D
Bistre 054C	Fleur de sel IIA	Plume 090C
Blanc cassé 135A	Flocon IIA	Poivre blanc 000C
Blanc pur IA	Foin 351C	Rose des sables 027B
Blé 027A	Fossile IVD	Rose naissant 072B
Bleu naissant 162B	Froment 045C	Rose poudrée 081D
Boudoir 063C	Fumée 315C	Rose salin 072C
Brise 198A	Gingembre 225B	Rose tendre 081B
Brume 099C	Gobi 054D	Sahara 009C
Bulot 306B	Gravier 315B	Santoline 306D
Calade 018B	Grège 018D	Savon marseillais 351C
Calanque 225C	Gris acier 180D	Seigle 045D
Calcite 063B	Gris cendré IVC	Sentier 000C
Camée 000B	Gris perle 000D	Sépia 018C
Céladon 270B	Gris plomb 180C	Sésame 045C
Céleste 171B	Gris rosé 090B	Silène 018B
Céruse IIA	Gris souris VIID	Songe d'été 144C
Cocon 351B	Hiver 045C	Sorbet 288B
Coloquinte 018B	Ivoire 018A	Stratus 171D
Coquille 315A	Karonga 018C	Talc 018A
Corde 027C	Lagon 225D	Thym 288C
Coton 045B	Limonade 270A	Tilleul 342B
Craie IIA	Lin 018B	Tourterelle VC
Crème 027A	Marron glacé 072D	Tuff 045B
Cumulus 135C	Matcha 333B	Vénus 162C
Dauphin 225C	Menthe givrée 207B	Vert de gris 207D
Dentelle 054B	Mojave 333D	Vert naissant 306B
	Mouillette 009A	Vert tige 342C
	Nacre IIIB	Voile 000B
	Navette 036C	Zinc 180B
	Nougat 054A	

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AREAS OF USE

Designed for interior ceilings in dry rooms and well-ventilated wet areas (bathrooms with effective mechanical ventilation, restrooms with exhaust ventilation, or ventilated kitchens).

PROPERTIES

Tension-free and lap-mark-free, it has excellent hiding power and high-build performance. It offers a very matte finish and masks most stains (smoke, crayon, nicotine).

Apply wet-on-wet.

COMPOSITION

Water-based acrylic resin and siloxane

COLORS

White plus 124 pastel shades from the IRIS 234-shade color chart

FINISHES

Matte

PACKAGING

2.5 L and 10 L

CLASSIFICATION

AFNOR NF T 36-005 Family I Class 7b2-7a2-10c

CERTIFICATION

NF Environnement

SUBSTRATES AND SUBSTRATE PREPARATION

Suitable substrates: plasterboard and sound, well-adhered existing paint

On new substrates, lightly abrade and remove all dust before application.

On previously painted surfaces, wash if necessary, rinse and allow to dry.

Substrates must be clean, sound, dry, cohesive, and compliant with current French DTU 59.1 standards before painting.

APPLICATION EQUIPMENT

Mixed-bristle brush; 12 mm nap polyamide roller or 14 mm textured polyamide roller.

Spray application: dilute with up to 5% water.

Airless sprayer: 517 tip at approximately 140 bar (2,031 psi) or 519 tip at approximately 220 bar (3,191 psi).

APPLICATION CONDITIONS

TEMPERATURE	Above 8°C (46°F) and below 35°C (95°F); ideal temperature: above 15°C (59°F) and below 20°C (68°F)
RELATIVE HUMIDITY	<70% (dry weather)
Before application, verify that the substrate moisture content does not exceed 5%.	

APPLICATION METHOD

Mix thoroughly before use.

Apply one to two coats of tension-free matte ceiling paint.

COVERAGE

Approximately 9 m²/L/coat (367 sq ft/gal/coat)

DRYING TIME AT 20°C (68°F) AND 60% RELATIVE HUMIDITY

DRY TO THE TOUCH	2 hours
RECOATING	Wet-on-wet: 30 minutes Standard recoating: 4 hours

TOOL CLEANING

Clean application tools with water immediately after use.

PRODUCT APPEARANCE

White or colored liquid

APPEARANCE AFTER APPLICATION AND DRYING

Very matte paint film

DENSITY (AT 20°C)

Approximately 1.5

SOLIDS CONTENT

≈ 60% by weight

SPECULAR GLOSS

<2.5 GU at 60°

WET-SCRUB RESISTANCE ACCORDING TO NF EN ISO 11998

Class 1 for the base, Class 1 for tinted colors

Class 1 = Excellent wet-scrub resistance (highest class)

Thickness loss $\leq 5 \mu\text{m}$ after 200 wet-scrub cycles

VOC

This product contains a maximum of 1 g/L VOC in its ready-to-use form.

EU VOC limit value (subcategory a): 30 g/L

**STORAGE AND SAFETY**

1 year in its original unopened packaging, protected from sunlight and frost, at temperatures between 5°C and 35°C (41°F and 95°F).

Observe the best-before date indicated on the packaging.

For more information regarding safety, please refer to the Safety Data Sheet.

MARIUS AURENTI

For 40 years, Marius Aurenti has been innovating to improve the performance of decorative materials and the sensations they provide.

A mineral and plant aesthetic, close to Nature, to which our works pay homage and for which our environmental commitment is total.

Marius Aurenti is also present, through its training and support, alongside quality French craftsmanship which, every day in our workshops as well as in the field, strives to make each place unique, beautiful and timeless.



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